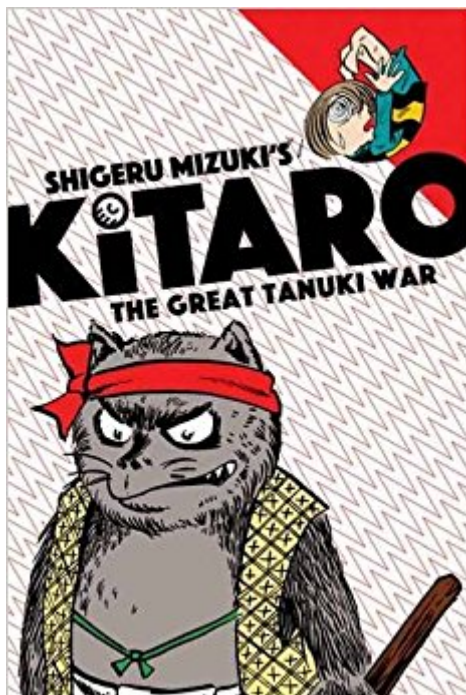


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Kitaro And The Great Tanuki War



Synopsis

Kitaro faces off against a swamp monster, a paper screen come to life, and an army of mythical raccoon dogs. Kitaro and the Great Tanuki War features adventures of Shigeru Mizuki's beloved yokai boy. In the epic title story, Kitaro battles the tanuki, a Japanese animal that features prominently in the country's yokai legends. The furry beasts draw on the power of the blood moon to awaken the monstrous catfish that lives in the depths of the earth. The twisting of the catfish causes earthquakes that threaten to destroy all of Japan. With his yokai allies captured, Kitaro is the only one left who can take on the great tanuki and his army. Will he be up for the challenge? This volume contains two additional stories about traditional folklore monsters as seen through Mizuki's whimsical and genre-defining lens. In "Mokumokuren," Kitaro faces off against a paper screen come to life, while "The Obobenuma Yokai" introduces a grisly swamp creature. Kitaro and the Great Tanuki War showcases the golden age of the Gegege no Kitaro series from the 1960s and has never before appeared in English. The Kitaro series celebrates Mizuki's expert blend of folklore, comedy, and horror, sharing the all-ages stories that made Kitaro one of Japan's most beloved characters. This kid-friendly edition also features a "History of Kitaro" essay by the award-winning series translator and Mizuki scholar Zack Davisson.

Book Information

Series: Kitaro (Book 3)

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Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Shigeru Mizuki (1922â€“2015) was one of Japan's oldest and most respected artists; he received almost every award the comics industry has to offer. An Eisner Award winner, he was also the first Japanese artist to win the prestigious Angoulême Award for Best Comic. In Japan, his scholarly research earned him membership in the Japanese Society of Cultural Anthropology, and he was awarded the Order of the Rising Sun, the Kodansha Manga Award, and the Shiju Hosho Medal of Honor. In 2010, he was recognized as a Person of Cultural Merit for his contributions to Japanese culture and was honored with the Shigeru Mizuki International Cultural Center and Shigeru Mizuki Road and Museum in his hometown of Sakaiminato.

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